



### Theater Dome

40' diameter, 1256 SF floor  
360° screening surface  
(projection booth under floor)  
mixed media events included  
film & slide projections,  
kinetic art, spinning strobe lit  
circular paintings.  
design:  
Clard Svensen, Curly Bensen,  
Larry Lard, Luke Cool, Kent Richert  
1965 - 66

### Rabbit Dome

20' diam.  
Icosadodecahedral  
Design:  
Peter Rabbit,  
Clard Svensen, 1966

### Cartop Dome

Studio/Living Unit  
14 x 16 x 24  
exploded-stretched  
rhombidodecahedron  
Design:  
Luke Cool, 1966

### The Hole

Studio/Living Unit  
2 floors  
20' diam.  
icosadodecahedral  
Design:  
Alteriso Smith  
1966

Jim Morrison  
slept here

### The Complex

Community Center  
houses: kitchen, bathrooms,  
recreation area, film workshop  
3 domes  
each 32' diam.  
triple-fused greater  
rhombi-icosadodecahedra  
Design:  
Luke Cool et al.  
1966

### Solar Dome

studio/living unit  
16' diam.  
inflated dodecahedron  
Design:  
Clard Svensen  
Curly Bensen  
1965

1st modern day solar  
heated building in Colorado  
solar collector design:  
Luke Cool, 1967

### Icosadod

studio/living unit  
20' diam.  
icosadodecahedral  
design: 1965  
Clard Svensen, Curly Bensen,  
Larry Lard, DropLady

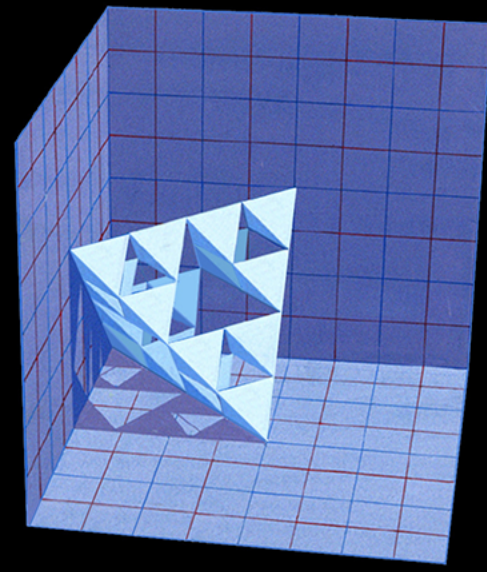
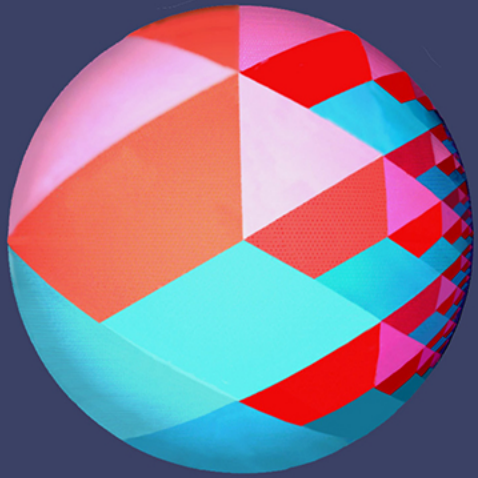
### Proposed Drop City Pyramid

(never constructed)  
80' x 80' x 40'  
living units in outer shell  
(truncated octahedra & truncated tetrahedra)  
separated by greenhouse units (cuboctahedra)  
which allow sunlight into atrium  
interior garden  
Design: Clard Svensen, 1970

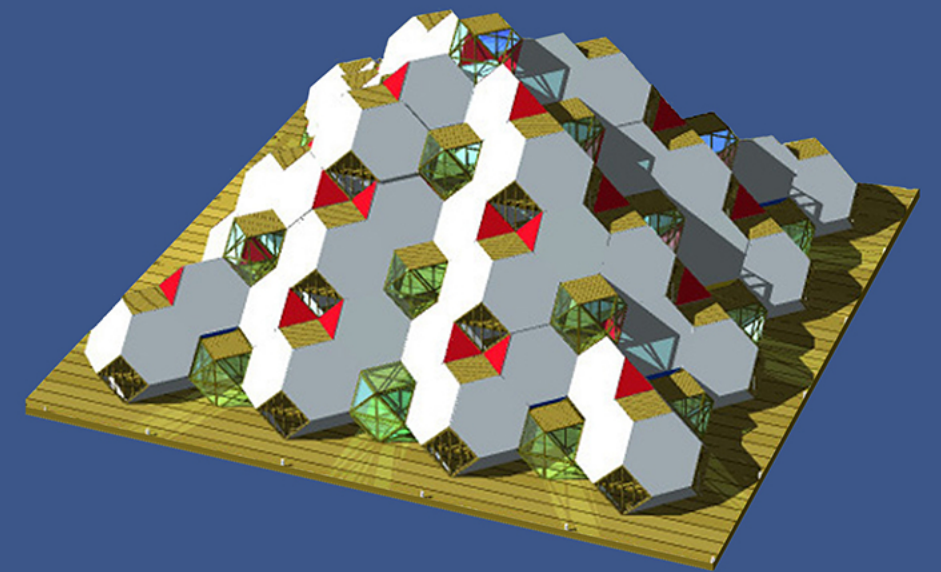
### The Wadman Sphere

Clard Svensen, 1966  
acrylic on board  
48" diam.  
1966

spherical projection of the  
Wadman Fractal



Pascal's  
Tetrahedron  
Clard Svensen  
1966



### The Ultimate Painting

Clard Svensen, Larry Lard,  
Curley Bensen, Drop Lady  
et al.  
60" diam.  
acrylic on board  
1966



A strobe lit spinning disk  
included in in the E.A.T. exhibition  
(Engineering, Art & Technology) -  
organized by Robert Rauschenburg  
and Billy Kluver  
Brooklyn Art Museum 1968

"It's not all it's cracked up to be"  
— Timothy Leary

entryway

