

Martin Gardner



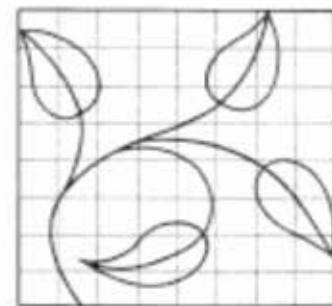
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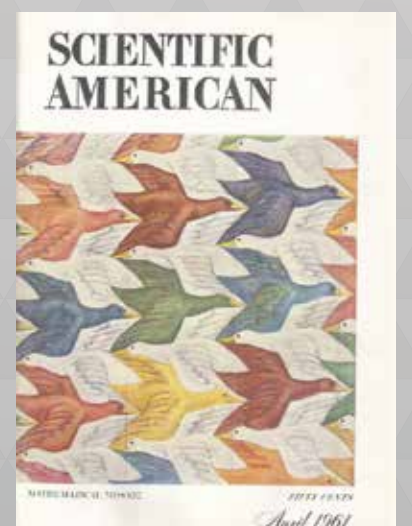
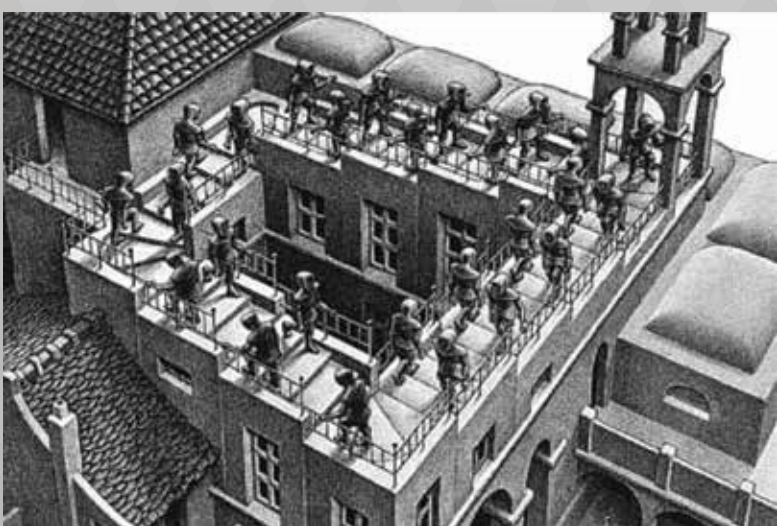
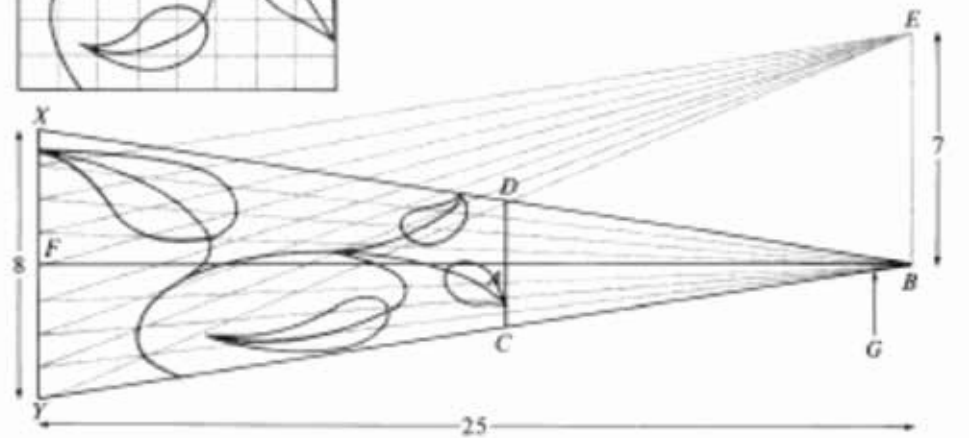
VISUAL ARTS

Gardner often wrote about the mathematical concepts behind a wide range of fine art. Art styles such as Op Art, the minimalist sculptures of Picasso, and anamorphic pictures caught Gardner's imaginative eye and intellect. With words and diagrams, he could explain the illustrations of Loyd and the famous paintings of Holbein.

In the work of Maurits Cornelis Escher (1898-1972), Gardner found and dissected advanced mathematical concepts from self-reference to hyperbolic geometry.



How to Produce
Anamorphic Pictures



Escher's *Infinite Stairs* (1960) | *Möbius Strip* (1963) |
Convex and Concave (1955) | Escher on *Scientific American* Cover (1961)



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