



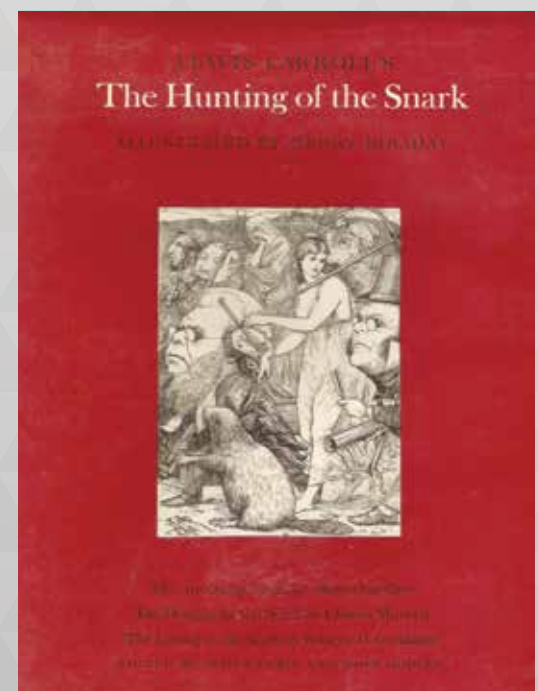
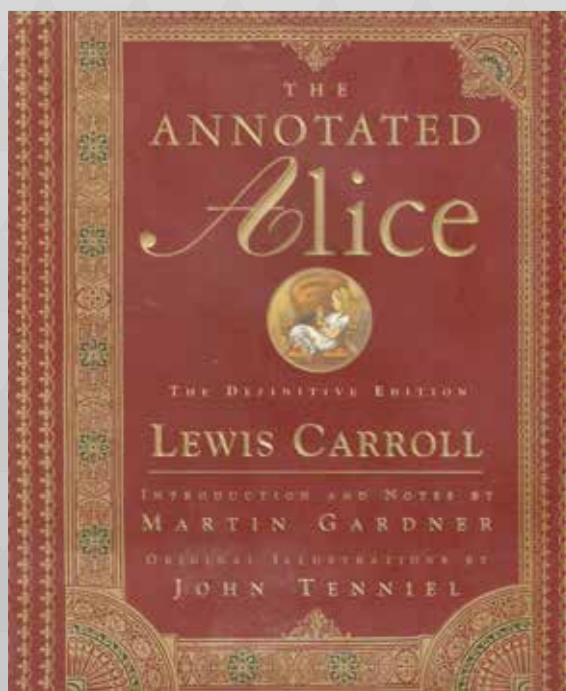
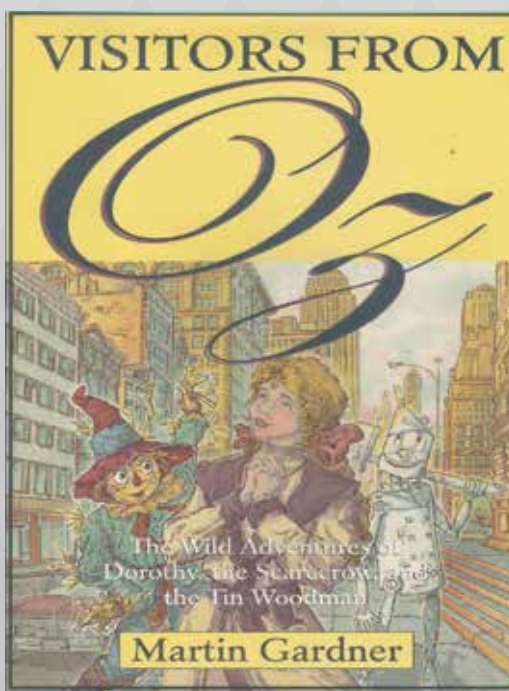
Martin Gardner

AND

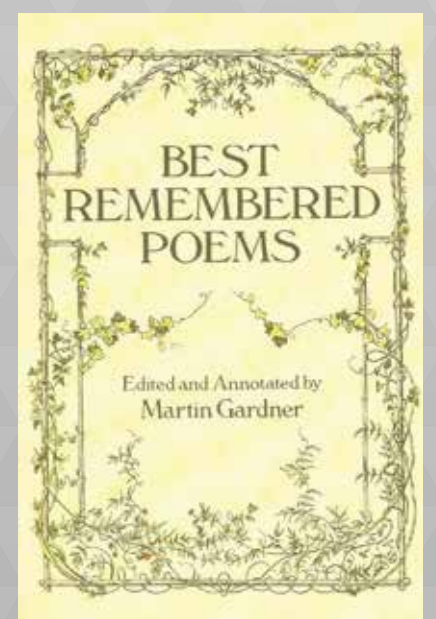
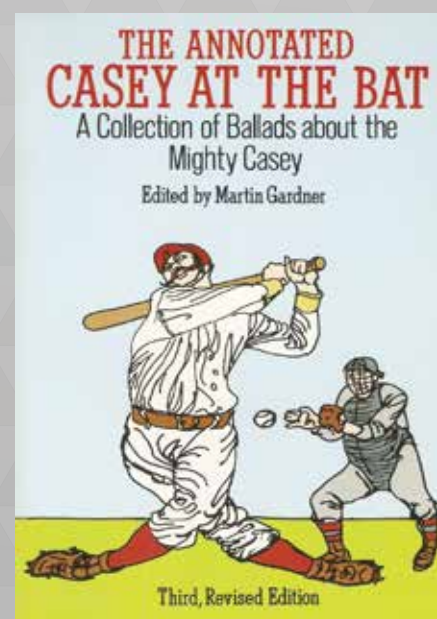


LITERATURE

Gardner wrote a lot (even an autobiographical novel), but he read even more. He read the books of Frank Baum, the author of *The Wizard of Oz*, and eventually made a contribution to the bibliography of Oz. He enjoyed publishing annotated versions of the major works of his favorite writers, like Lewis Carroll.



The literary movement Oulipo – characterized by radical word play mixed with literary production – was a theme of Martin's columns in *Scientific American*. He also published selections of the poems he most appreciated.



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